

18  
AN IRISH AIR .

No. 3,

OF

RECREATIONS MUSICALES,

*a Series of*

National Melodies

*Arranged in a Brilliant Style*

*as*

DUETS

*for*

Harp & Piano Forte

BY

W. HENRY STEIL .

1st. Sta. Hall.

Pc. 4/-

LONDON

D'ALMAINE & CO SOHO SQUARE.

*The above DUETS are Selected from the Celebrated*  
RECREATIONS MUSICALES, Composed by HENRI HERZ .

\*

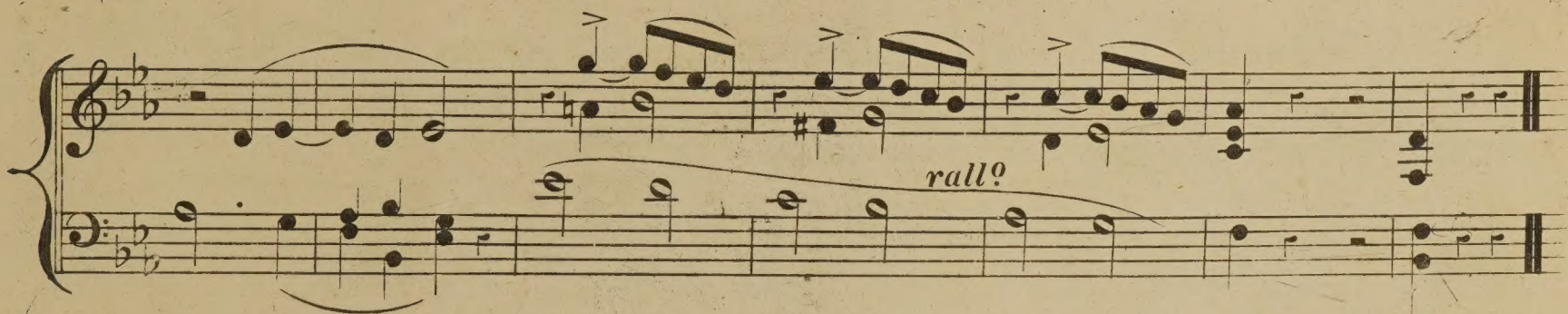
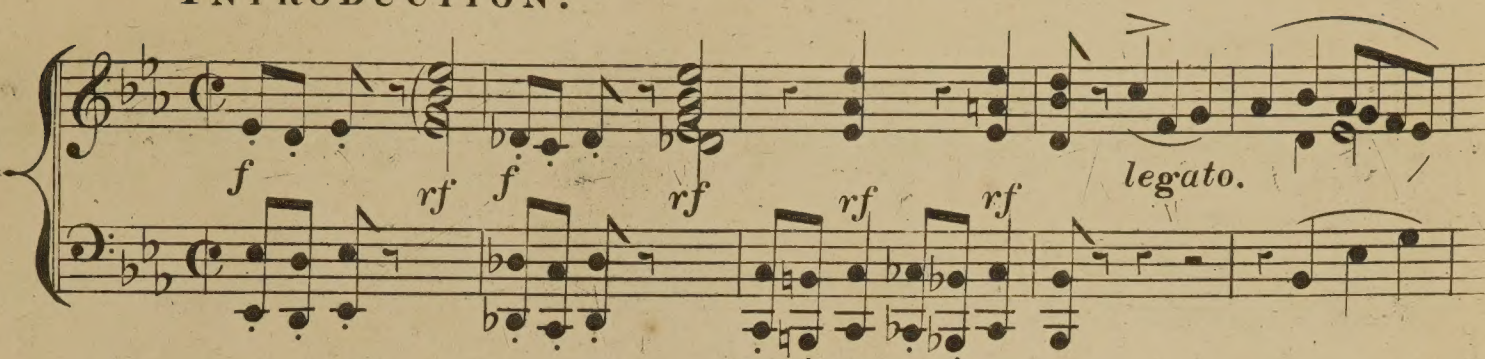




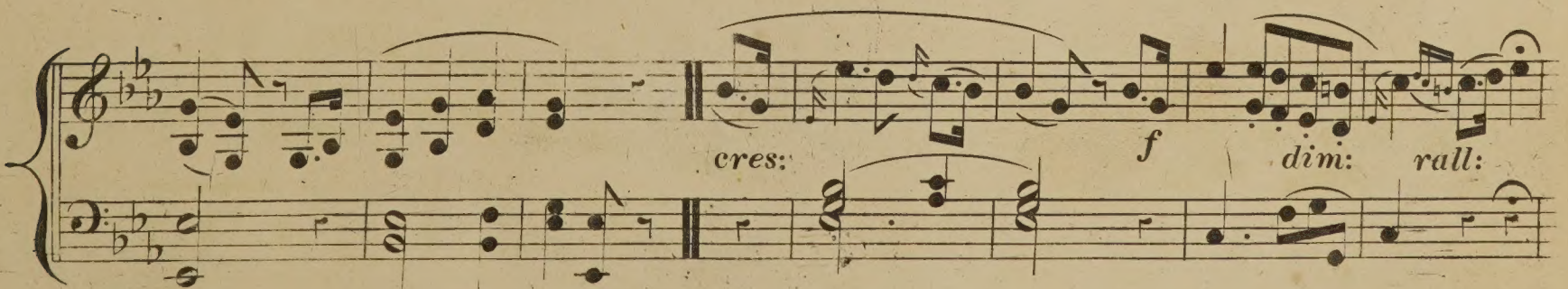
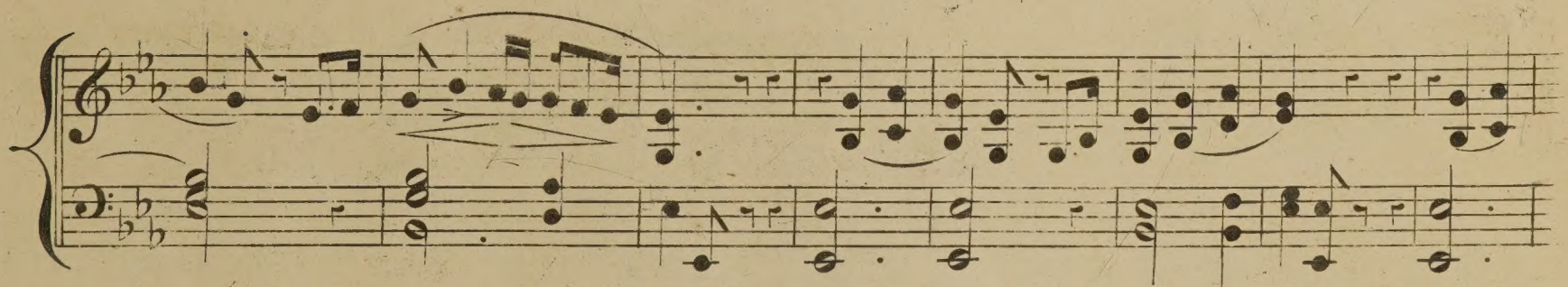
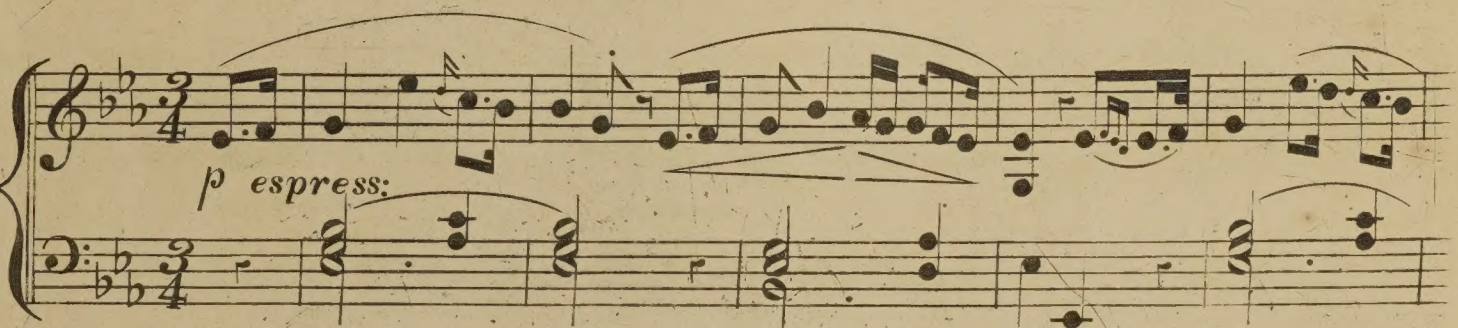


## AN IRISH AIR.

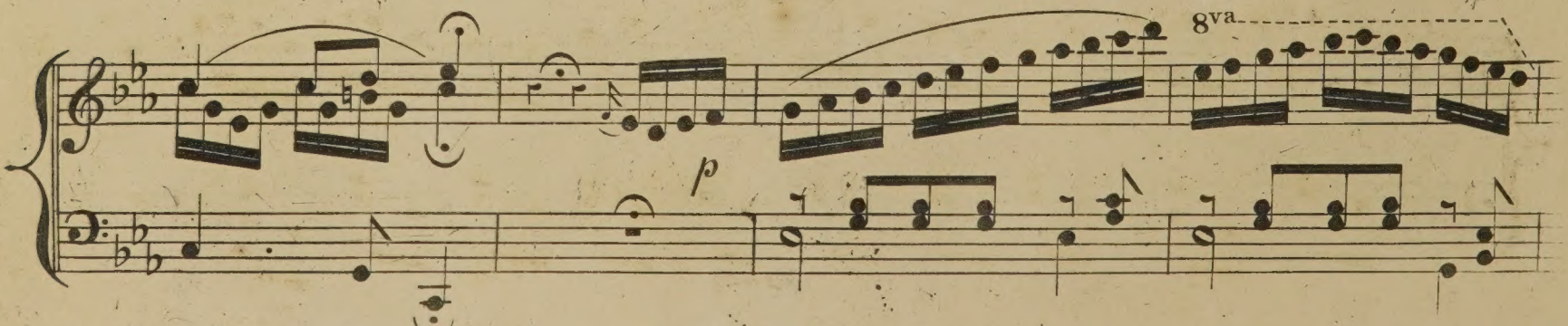
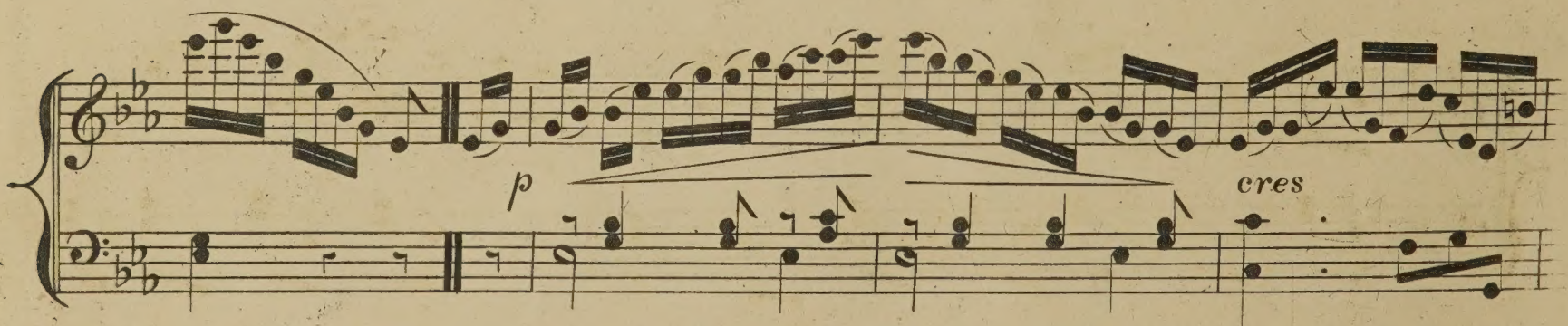
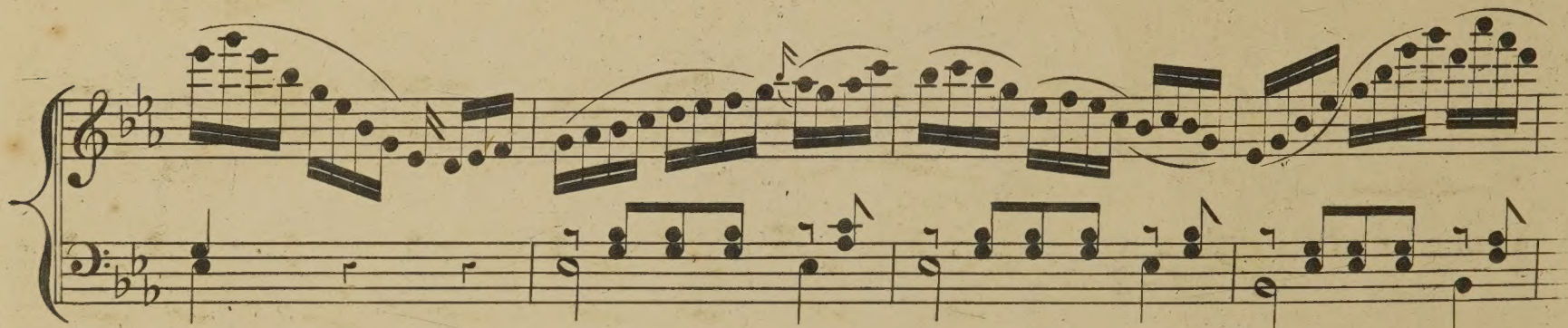
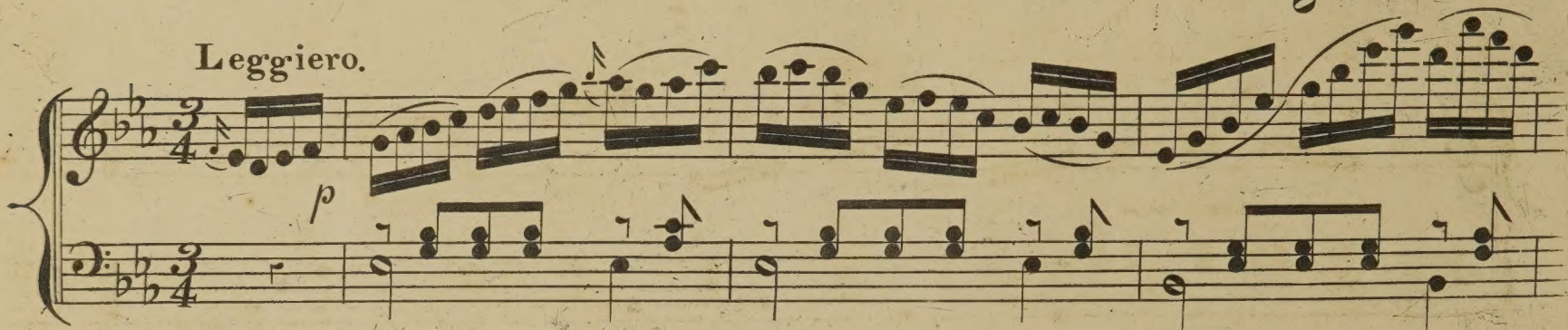
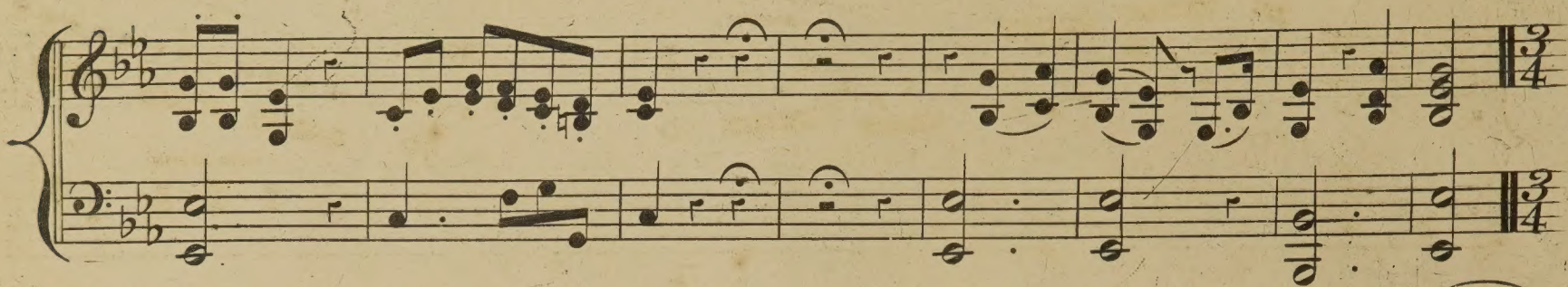
## INTRODUCTION.

ALLEGRO  
VIVO.

ANDANTE.









First system of piano music, featuring a treble and bass staff with a key signature of two flats (B-flat and E-flat). The music consists of flowing sixteenth-note passages in the treble and a more rhythmic accompaniment in the bass. A dynamic marking of *p* (piano) is present.

Second system of piano music, continuing the piece. It includes dynamic markings for *cres.* (crescendo), *rall:* (rallentando), and *p* (piano).

Third system of piano music, featuring a *gva.* (grace) marking above the treble staff. The system concludes with a double bar line.

R O N D O

ALLEGRETTO.

Fourth system of piano music, marked *p scherzo.* (piano scherzo). The time signature changes to 2/4. The treble staff features a triplet of eighth notes. The system concludes with a double bar line.

Fifth system of piano music, continuing the scherzo section with rhythmic patterns in both staves.

Sixth system of piano music, concluding the piece with a final double bar line.



*rilen:* *ppp* *adagio.* *tempo.*

*f*

*ritard: dim:* *tempo.*

*f risoluto.* *p*

*f* *p*

*ff* *leggihero.*

*f* *p*

*f* *p*



*eres:*

*p*

*mf scherz:*

*sempre piu forte.*

*Ped.* 2 1 x 2 1 x

*ff*

*ff*



